

## **Audio Engineer Job Requirements**

### **Introduction**

There are jobs – and then there are careers. The chance to do the kind of work that adds up to something meaningful. The opportunity to challenge yourself and learn new skills. The prospect of being surrounded by smart, ambitious, motivated people, day-in-day-out. That’s the kind of work you can expect at Podo, the Arab-focused podcast platform dedicated to distributing, managing, and producing podcasts.

### **Job Description**

Sound engineers are deft around sensitive audio equipment and experts in using them to produce quality sound. We expect you to be knowledgeable about different audio recording and editing techniques. If you also possess a creative mind and a good ear we’d like to hear from you.

We’re looking for an audio engineer to edit and produce high-quality podcasts. The candidate should be well versed in Mixing, Mastering, Noise removal, vocal enhancements, and very attentive to details while cutting and edited narrations.

### **Who we are looking for:**

You, if you believe that podcasts are among the most intimate, engaging forms of entertainment.  
You, if recording, editing, and scoring audio storytelling is your passion.

### **What you’ll do**

- Recording, editing, and mixing audio tracks
- Enhance sound quality and add sound effects to recordings
- Work with video editors to synchronize video with audio tracks
- Ensure the delivery of high-quality audio, and audio edit for continuity, content integrity, style, consistency, and structure
- Score and sound design across a variety of shows; source music and sound or compose original content
- Provide guidance, support and best practices on studio, editing software, and field recording needs

### **What you’ll bring**

- A portfolio that demonstrates an ear for good audio and inventive approaches to audio storytelling, and a track record for producing successful content

- A deep understanding of the level of engineering that is appropriate for each segment, and how to use a mix of narration, tape, ambi, music, and other audio assets to create the right emotional texture
- Experience working with a variety of audio formats and ability to edit two-way conversations or mix more complex segments for narrative storytelling
- Ability to manage multiple podcasts, quickly and expertly turnaround projects, and meet deadlines without compromising high production standards
- Strong editorial judgement, attention to detail and ability to deliver a polished final product
- Proficiency in editing and mixing skills, and strong understanding of audio tools (e.g. microphones, recorders, plugins for EQ's, compression, denoising), technologies (e.g. ProTools, Adobe Audition...) and standards (e.g. loudness)
- A passion for podcasting and exceptional interpersonal and collaboration skills
- Ability to score or create original sound and music (Preferred)

### **Experience**

- Technical expertise in ProTools, Adobe Audition, and Apple Computers
- Knowledge of studio and field recording equipment, as well as connection methods
- Experience working across a variety of genres such as interview-style, documentaries, narrative and conversational
- 3+ years' experience in audio editing (narration, conversation, radio, documentary, voice over, dubbing)